

**Universal Temple of the Arts
Staten Island JAZZ Festival 29
Pre-Festival Workshops
Saturday, October 15, 2016
Snug Harbor Cultural Center**

All Workshops and the Forum on Jazz are FREE!
To register, call (718) 273-5610 or email info@utasi.org.

DANCE WORKSHOP

Time: 10:30 a.m. - 11:30 a.m.

Audience: Children & Adults

Location: Building G, 2nd Floor

The jazz dance workshop will explore both the history and basic movement elements of jazz dance in America. Participants will take a journey through interpretive and avant-garde jazz dance styles, with emphasis on improvisation. Dance experience not required. Please wear comfortable clothing.

MUSIC WORKSHOP

Time: 11:30 a.m. - 12:30 p.m.

Audience: Children & Adults (beginner students are welcome)

Location: Building G, Second Floor

The jazz music workshop will consist of an introduction to rhythms associated with jazz music. Participants will have the opportunity to augment the rhythms through improvisation. Hand percussion instruments will be provided and bringing your own instrument is encouraged!

COLLAGE ART WORKSHOP

Time: 11:30 a.m. - 12:30 p.m.

Audience: Children & Adults

Location: The Art Lab (Near Building G)

This workshop is based on the style of renowned American artist, Romare Bearden. Participants will be guided and encouraged to create a work of art while being informed on the life and work of Romare Bearden and listening to jazz music, which had a strong influence on Bearden's work. The workshop is hands-on and fun. All materials will be provided.

VOCAL WORKSHOP

Time: 11:30 a.m. - 12:30 p.m.

Audience: Children & Adults

Location: Building G, Randall Room

The Jazz vocal workshop will focus on jazz vocal techniques. Solo stylists such as Ella Fitzgerald, Bobby McFerrin and Louis Armstrong will be discussed, as well as the unity of voices found in groups like Take Six, and Lambert, Hendricks & Ross.

FORUM ON JAZZ: *The History & Future of Jazz*

Time: 12:30 - 1:30

Audience: Children & Adults

Location: Building G, Randall Room

*Jazz is an original American art form, stemming from the African-American culture and experience. The music is a national treasure and has been infused into the music of many cultures throughout the world. With this context framing the discussion, *The History & Future of Jazz* will explore various aspects of jazz music and its influence on other genres – from the blues to rap. Audience participation encouraged.*



**Council on
the Arts**



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