

**Universal Temple of the Arts
Staten Island JAZZ Festival 30
Pre-festival Workshops**

All Workshops and the Jazz Panel FREE!

Pre-registration required: call (718) 273-5610 or email info@utasi.org

DANCE WORKSHOP

Time: 10:30 a.m. - 11:30 a.m.

Audience: Children & Adults

Location: Snug Harbor Building G, Learning Center

Facilitator: Mickey Davidson

The jazz dance workshop will explore both the history and basic movement elements of jazz dance in America. Participants will take a journey through interpretive and avant-garde jazz dance styles, with emphasis on improvisation. Dance experience not required. Please wear comfortable clothing.

MUSIC WORKSHOP

Time: 11:30 a.m. - 12:30 p.m.

Audience: Children & Adults (beginner students are welcome)

Location: Snug Harbor Building G, Learning Center

Facilitator: TBD

The jazz music workshop will consist of an introduction to rhythms associated with jazz music. Participants will have the opportunity to augment the rhythms through improvisation. Hand percussion instruments will be provided and bringing your own instrument is encouraged!

COLLAGE ART WORKSHOP

Time: 11:30 a.m. - 12:30 p.m.

Audience: Children & Adults

Location: The Art Lab (Near Building G)

Facilitator: Diedra Harris-Kelley, Co-Director, Romare Bearden Foundation

This workshop is based on the style of renowned American artist, Romare Bearden. Participants will be guided and encouraged to create a work of art while being informed on the life and work of Romare Bearden and listening to jazz music, which had a strong influence on Bearden's work. The workshop is hands-on and fun. All materials will be provided.

VOCAL WORKSHOP

Time: 11:30 a.m. - 12:30 p.m.

Audience: Children & Adults

Location: Snug Harbor Building G, Harbor Room

Facilitator: Betty Shirley

The Jazz vocal workshop will focus on jazz vocal techniques. Solo stylists such as Ella Fitzgerald, Bobby McFerrin and Louis Armstrong will be discussed, as well as the unity of voices found in groups like Take Six, and Lambert, Hendricks & Ross.

FORUM ON JAZZ: *The History & Future of Jazz*

Time: 12:30 - 1:30

Audience: Children & Adults

Location: Snug Harbor Building G, Harbor Room

Special Guest Panelist: Sheila Anderson, Host, WGBO Weekend Jazz After Hours and Salon Sessions

*Jazz is an original American art form, stemming from the African-American culture and experience. The music is a national treasure and has been infused into the music of many cultures throughout the world. With this context framing the discussion, *The History & Future of Jazz* will explore various aspects of jazz music and its influence on other genres – from the blues to rap. Audience participation encouraged.*



EVERYTHING

UTA's Staten Island JAZZ Festival 30 is supported, in part, by an award from the National Endowment for the Arts, public funds from the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature, and public funds from the New York City Department of Cultural Affairs in Partnership with the City Council. Additional corporate support has been provided by Con Edison and FerryAds.com.